

FOLLOW ME

That voice. Don't you hear it? SIR DINADAN: What voice? 18 MERLYN: (*over singing*) Nimue, Tempo 10

Start Here

In a cave by a sap - phire

is that you? Oh, please . . . not yet.

shore We shall walk through an em - 'raïd door. And for

I must find out what will happen to him . . . Con moto

End Here

thou - sands of ev - er - mores to come my life you shall be.

26 Oh, Nimue! So it's you! Must you steal my magic now? Couldn't you have waited a bit longer? . . .

Wait! Have I told him everything he should know? Did I tell him of Lancelot? I did. But Lancelot

+Fl.

ppp p

pp sempre

Hp. Bass

Hp. Via.

Vi. I

Str.

pp

p

34 and Guenevere! Did I warn him of Lancelot and Guenevere?..... And Mordred?.....

Vl. II
+Cl.

Mordred!..... I didn't warn him of Mordred, and I must!.....

42
Fl.
Bsn.,
Ve.
Hp.
Bsn.
Cl.
Hp.
Bass

I remember nothing of Lancelot and Guenevere.... And Mordred!....

It's all gone... My magic is gone.

Vla.
+Ob.

49

(off stage) SOLO

**Start
Here**

On-ly you, On-ly I, World fare-well, World good-bye. To our

pp

Ah Ah To our

pp

Ah Ah To our

Fl.,
Str.
Hp., Vla.

WOMEN'S VOICES

sing top notes

home 'neath the sea We shall fly, Fol - low me. **End Here**

home 'neath the sea We shall fly.

f SOLO Poco meno mosso

poco rit. Hns. +W.W.

MERLYN:

[58] Goodbye, Arthur. My memory of the future is gone. I know no more the sorrows and joys before you

I can only wish for you in ignorance, like everyone else.

Hns., Hp., Bs.

Reign long and reign happily.

Oh, and Wart —
remember to think!

Br. *cresc.* Str. *fp sub.* *f* Tutti *in tempo*

Tpts., Bells (Dialogue)

Hns. Timp.